

Le Japon Histoire Et Civilisation Tome li Le Japon Fodal

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violence and power in ancient egypt examines the use of egyptian pictures of violence prior to the new kingdom starting with the assertion that making and displaying such images served as a tactic of power related to but separate from the actual practice of violence the book explores

the development and deployment of this imagery across different contexts by comparatively utilizing violent images from a variety of other times and cultures the book asks that we consider not only how egyptian imagery was related to egyptian violence but also why people create pictures of violence and place them where they do and how such images communicate what to whom by cataloging and querying egyptian imagery of violence from different periods and different contexts royal tombs divine temples the landscape portable objects and private tombs violence and power highlights the nuances of the relationship between aspects of royal ideology art and its audiences in the first half of pharaonic egyptian history

the influence of the salons of paris on the thought and culture of the eighteenth century would be difficult to overstate they were both intellectual powerhouses and also assemblies where the latest and most extreme fashion was displayed young gallants wearing silk waistcoats embroidered with chinese pagodas making love to ladies reclining negligently against the cushions or accepting small cups of chocolate from the hands of negro pages thus harold nicolson describes the drawings of the time in his book the age of reason these meeting places for the vanguard of society were presided over by a succession of brilliantly clever women the salonieres and the most brilliant and clever of all of them was madame de stael although she died at the age of 51 she filled her life to the brim and enjoyed a hugely influential role among the great names of the day born germaine necker in paris on 22 april 1766 her father was a powerful banker and her mother a swiss pastor s daughter who never got over her good fortune in marrying a rich man in 1786 germaine was married to a secretary in the swedish embassy called de stael but although she thought him a perfect gentleman she also found him dull and clumsy she began to take lovers the vicomte de narbonne and possibly talleyrand and then benjamin constant in whom she at last met her intellectual equal in 1806 her novel delphine was published it was an instant success and praised by goethe and byron among others her salon thronged with glittering visitors including the tsar talleyrand and wellington maria fairweather gives an entrancing account of this vanished world so merciless to outsiders but for those of the inner circle incomparably glamorous and exciting

the thesaurus linguae graecae a bibliographic guide to the canon of greek authors and works tlg is a comprehensive catalog of the authors and works that have survived in greek from antiquity eighth century bce to the present era and have been collected and digitized by the tlg in its fifty year history it provides biographical information about each author such as dates place of birth and literary activity as well as a list of their extant works and print publications this volume encompasses more than 4 400 authors and 17 000 individual works it offers a concise and authoritative literary history of greek literature and is an indispensable reference source for its study

the dialectic of light and darkness studied in this collection of essays reveals itself as a primal factor of life as well as the essential element of the specifically human world from its borderline position between physis and psyche natural growth and techne bios and ethos it functions as the essential factor in all the sectors of life at large we see its crucial role in all sectors of life while prompted by man s creative imagination it enhances and spurs his vital as well as societal and spiritual life this rare collection contains studies by thomas ryba krystyna górnjak

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